

## 6. THE WATER IS WIDE

American Folk Song  
Arranged by JAY ALTHOUSE

**In a flowing manner (♩ = ca. 108)**

Musical score for "The Rose Tree" in 4/4 time, key of B-flat major. The score is for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The tempo is marked "Andante". The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The voice part has a melody that follows the piano's right hand. The score is divided into three measures.

4 *mp* 5



The wa-ter is wide, \_\_\_\_\_ I can-not cross  
back \_\_\_\_\_ on a fine young

A musical score for the song 'The Rose Tree'. It features two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The melody in the top staff consists of quarter and eighth notes, with a long note in the second measure. The bass line in the bottom staff consists of eighth notes. The score is divided into two measures by a double bar line.

7

o'er.  
oak,

But  
I

nei-ther have  
thought it

I \_\_\_\_\_  
was \_\_\_\_\_

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the vocal melody, written in treble clef with a key signature of one flat (B-flat). The bottom staff is for the piano accompaniment, written in bass clef with the same key signature. The melody features a series of eighth notes in the first two measures, followed by a half note and a quarter note in the third measure, and a half note in the fourth measure. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of eighth notes in the right hand, creating a rhythmic accompaniment for the melody.

10  12 

the wings to fly. Build me a  
a trust - y tree. But first it

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The piece ends with a final chord of G4 and Bb4.

13

boat bend that can carry it two, and both shall my  
Thus did my

17 *rit.*

row, love my love and I.  
prove false to I. *a tempo*

20

I leaned my

23 *2. a tempo*

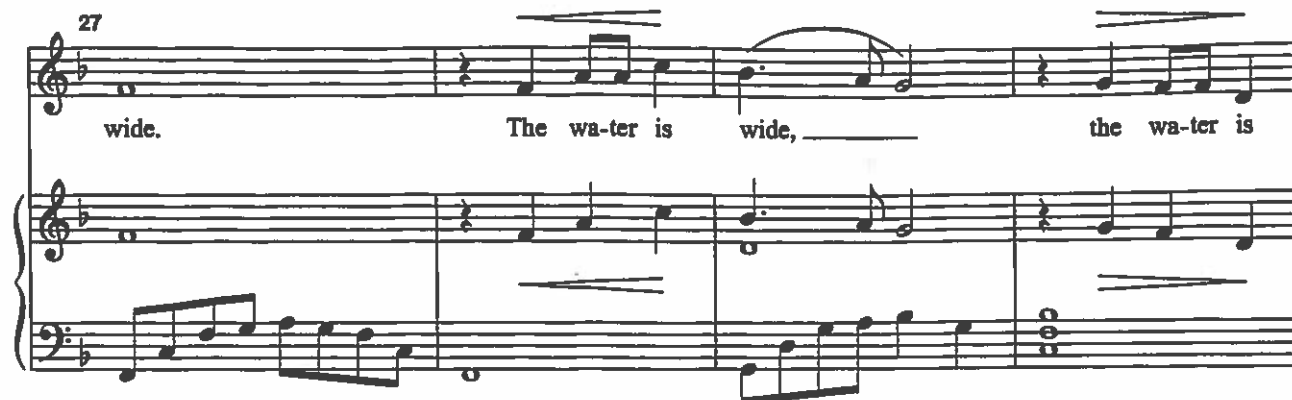
me. The wa-ter is wide, the wa-ter is

25

*a tempo*

27

wide. The wa-ter is wide, the wa-ter is



31 *mp*

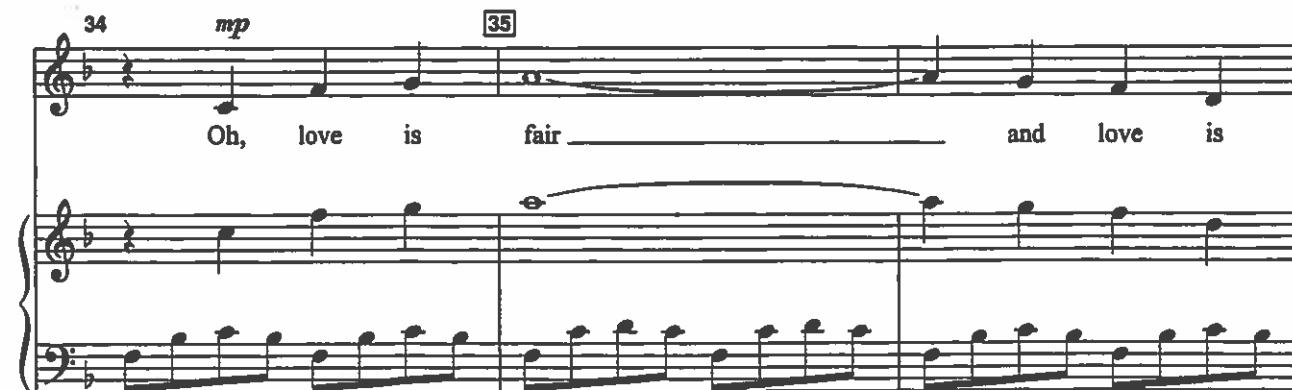
wide.

*mp*



34 *mp* 35

Oh, love is fair and love is



37

fine, bright as a rose



40

— when first it's — new. But love grows

43

old, — and — some - times cold, and fades a -

47 *rit.* *a tempo*

way like the morn-ing dew. —

*rit.* *a tempo*

51 *rit.*

The wa-ter is wide. —

*rit.*

*8va*